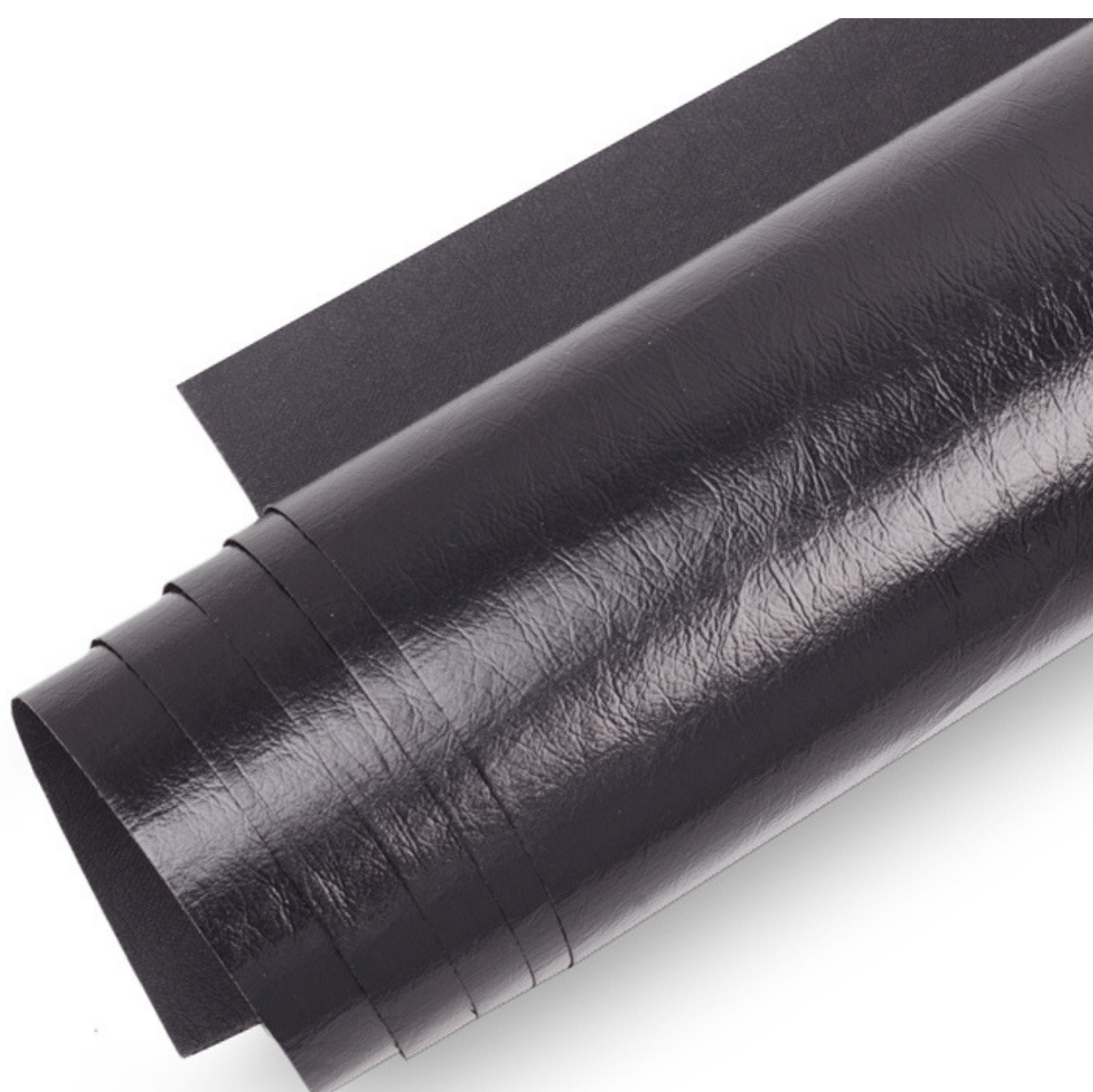




SEWING WASHPAPA



WASHPAPA [WASHABLE PAPER]

IT IS PAPER THAT CAN BE WASHED AND SEWN.

IT DOES NOT DEFORM, DISCOLOR OR DISSOLVE IN WATER

THANKS TO THESE PROPERTIES, THE PAPER IS USED BY MANY MANUFACTURERS TO PRODUCE JEANS LABELS.

WASHPAPA [WASHABLE PAPER] FOUND APPLICATION IN FASHION AND DECORATING CRAFT. IT IS AN EXCELLENT MATERIAL FOR THE PRODUCTION OF PACKAGING, BOXES, BAGS, DECORATIONS, BOOKS, NOTEBOOKS AND CALENDARS COVERS.

WASHPAPA CAN ALSO BE USED TO CREATE BAGS, CASES FOR LAPTOPS AND PHONES, BEAUTY BAGS, LAMPSHADES AND EVEN JEWELRY.

YOU CAN PRINT ON IT, LAMINATE IT OR COVER WITH FOIL AND ENGRAVE, BURN WITH A BURNER AND PRESS IT.

WASHPAPA PAPER IS DURABLE AND FLEXIBLE AND THANKS TO A LITTLE LATEX IN IT, IT IS USED FOR SEWING, EVEN VERY TOUGH THINGS.

WASHPAPA TYPES



WASHPAPA STANDARD



IT IS A TYPE OF SMOOTH PAPER THAT CAN BE WASHED AND REUSED. DUE TO THE SPECIFIC STRUCTURE OF CELLULOSE FIBERS WEAVE AND IMPREGNATION WITH LATEX, THIS PAPER DOES NOT DISSOLVE IN WATER.

WASHPAPA STANDARD IS QUITE STIFF IN SEWING AND TURNING.

WASHPAPA AGED



WASHPAPA AGED IS A WASHPAPA STANDARD PAPER THAT UNDERWENT AGING PROCESS. AS A RESULT, IT GAINS LEATHER LIKE TEXTURE. IT IS SO SOFT AND FLEXIBLE TO THE TOUCH, IT IS EASIER TO TWIST, TURN OVER AND FOLD DURING SEWING.

AVAILABLE IN THE FOLLOWING COLORS: STONE, SAHARA, CHOCOLATE, BLACK, WHITE, SIERRA, TAIGA, BROWN, IN SHEETS AND ROLLS

WASHPAPA COLOR



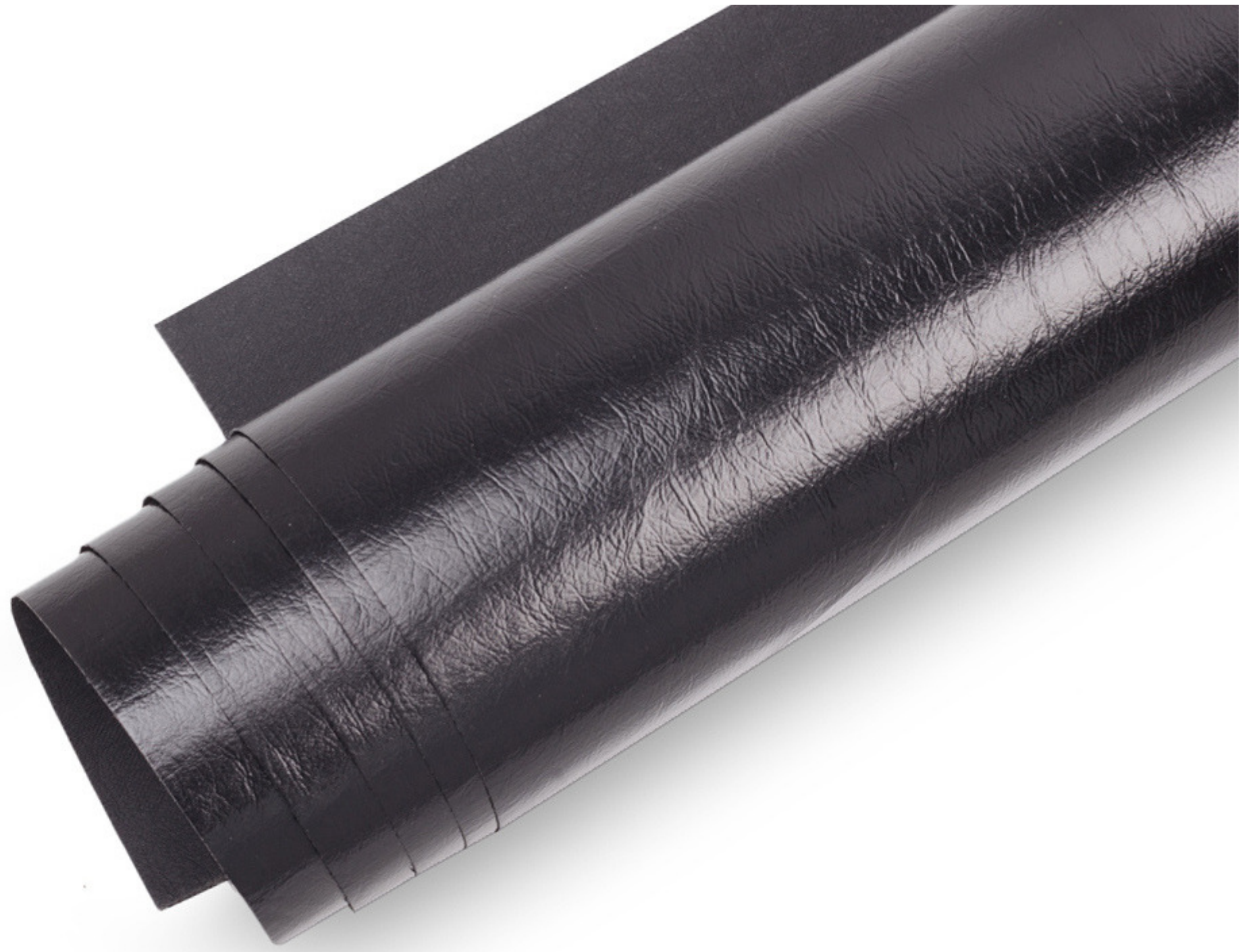
WASHPAPA AGED IS DYED IN ITALY AND POLAND

WASHPAPA COLOR CAN BE WASHED. IT IS VERY SOFT
AND FLEXIBLE

IT WORKS VERY WELL IN SEWING. IT GENTLY TRANSFER
COLOR SO IT IS WORTH WASHING IT FIRST.

WASHPAPA COLOR SHEETS ARE SMALLER BECAUSE
THEY SHRINK IN THE DYEING PROCESS TO A SIZE OF
94/142 CM.

WASHPAPA LAMINA AGED +



IT IS WASHPAPA AGED COVERED WITH FOIL,
WHICH IS ALSO USED TO LAMINATE LEATHER.
AVAILABLE IN METALIC AND BLACK COLORS.

WASHPAPA FOIL



IT IS WASHPAPA STANDARD COVERED WITH
STRUCTURED FOIL. - E.G. SNAKE LEATHER,
MARBLE. IT IS MORE DURABLE THAN LAMINATES.

WASHPAPA PRINT



IT IS WASHPAPA STANDARD COATED WITH UV PRINTING. UV PRINTING DOES NOT WASH OFF AND IS INTENSE IN COLOR. THE SHEET IS PRINTED ON THE ENTIRE SURFACE EXCEPT FOR 1 CM DISTANCE FROM THE EDGES, WHICH ARE FIXED IN THE PRINTING PROCESS TO THE BOTTOM OF THE PRINTING MACHINE. UV PRINTING PRODUCES A DISTINCTIVE, INTENSE FRAGRANCE.

WASHPAPA CAN ALSO BE PRINTED IN SOLVENT TECHNOLOGY.

WASHPAPA COLORS

WASHPAPA CAN BE DYED IN ANY PANTONE
PALETTE COLOR.

COLORS AVAILABLE IN OUR OFFER

GREEN [GREENERY]

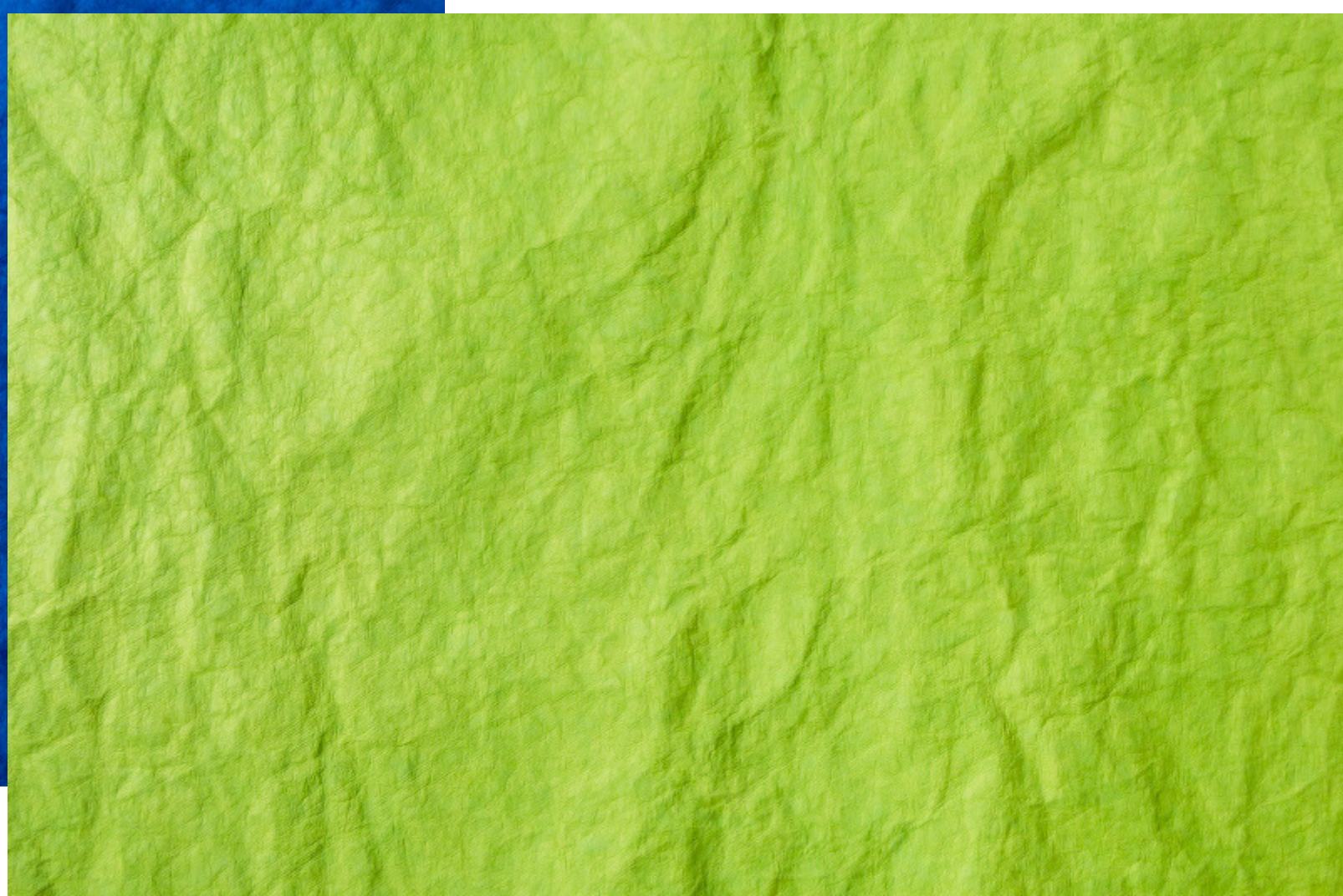
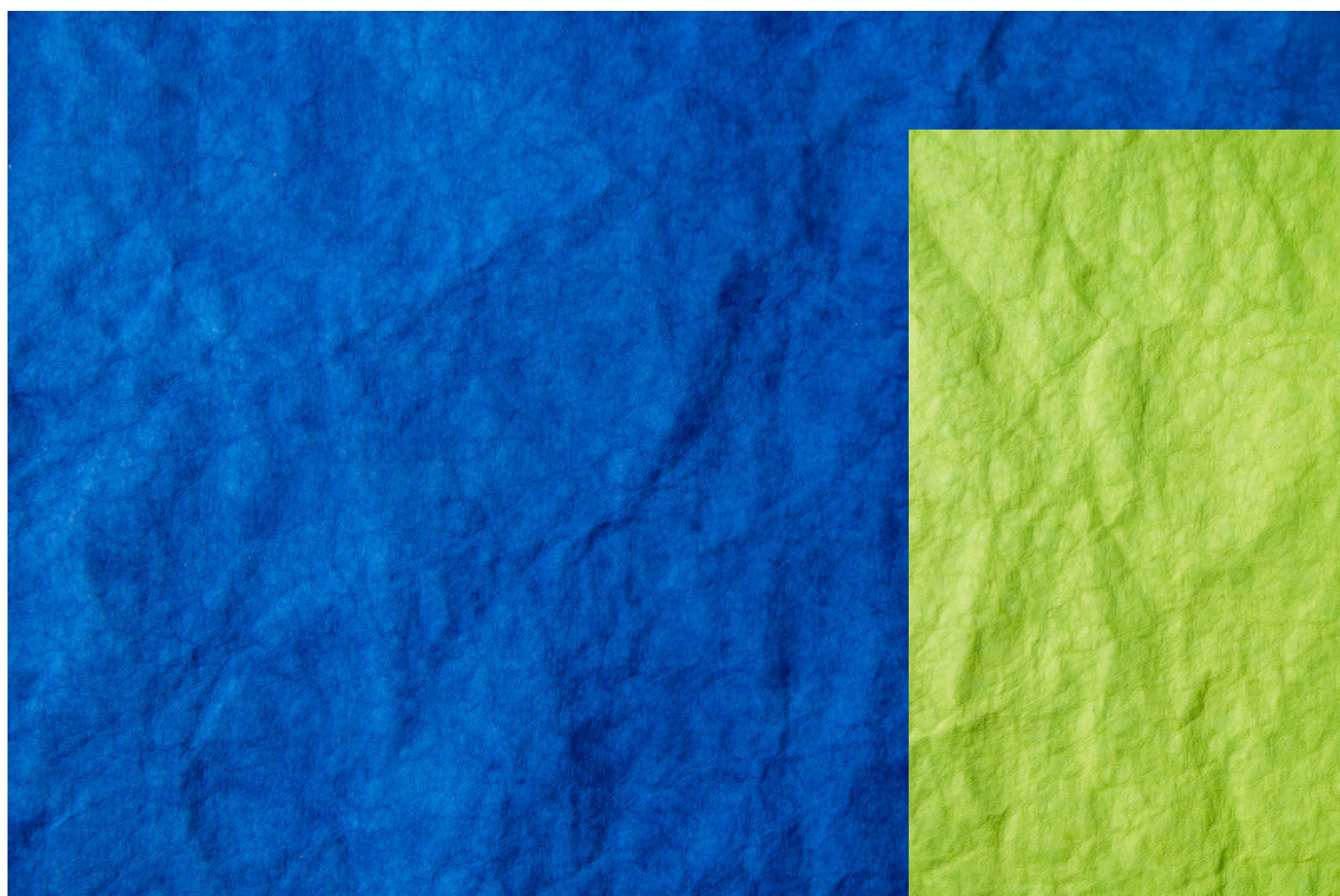
PALE PINK [PALE DOGWOOD]

LIGHT BLUE [AIR BLUE]

BLUEBOTTLE [LAPIS BLUE]

RED

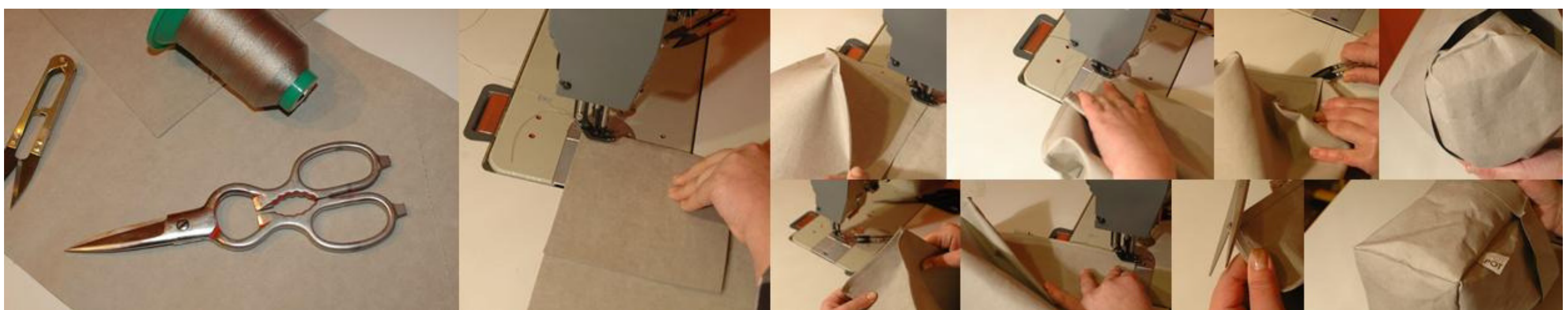
DARK BLUE



SEWINIG WASHPAPA

YOU CAN USE ANY SEWING MACHINE TO WORK WITH WASHPAPA. UHOLSTERY OR LEATHER SEWING MACHINES PERFORM THE BEST WHEN YOU WANT TO SEW THROUGH MANY LAYERS.

WE USE SHARP NEEDLES WITH A THICKNESS OF 100 OR 110. 40 OR 60 THICK THREADS - STRONG TECHNICAL - FOR LEATHER. THIS PAPER TEARS MORE EASILY IN ONE DIRECTION DUE TO TEXTURE. THIS SHOULD BE TAKEN INTO CONSIDERATION WHEN SEWING. IT ALSO HAS ITS LEFT AND RIGHT SIDES. IT IS VERY DURABLE BUT YOU NEED TO REMEMBER ABOUT REINFORCEMENTS AND WHILE FLIPPING TO HOLD IT DOWN IN PLACES OF SEWING, SO THAT IT IS NOT TEAR. WASHPAPA AGED IS THE MOST FLEXIBLE AND THE MOST CONVENIENT IN SEWING AND USE. ESPECIALLY THE ONE ON A ROLL. THE OTHER PAPER SHEETS ARE MUCH STIFFER AND LESS COOPERATIVE - ESPECIALLY WHILE FLIPPING OVER. SOME USERS SEW THE PAPER WHEN IT IS DAMP. SEWING THE PAPER IS LIKE A SNIPER'S WORK - YOU CAN GO WRONG ONLY ONCE. THE PAPER CANNOT RIPPED AND PIERCED AGAIN. THERE ARE HOLES AFTER STITCHING.



WASHING WASHPAPA

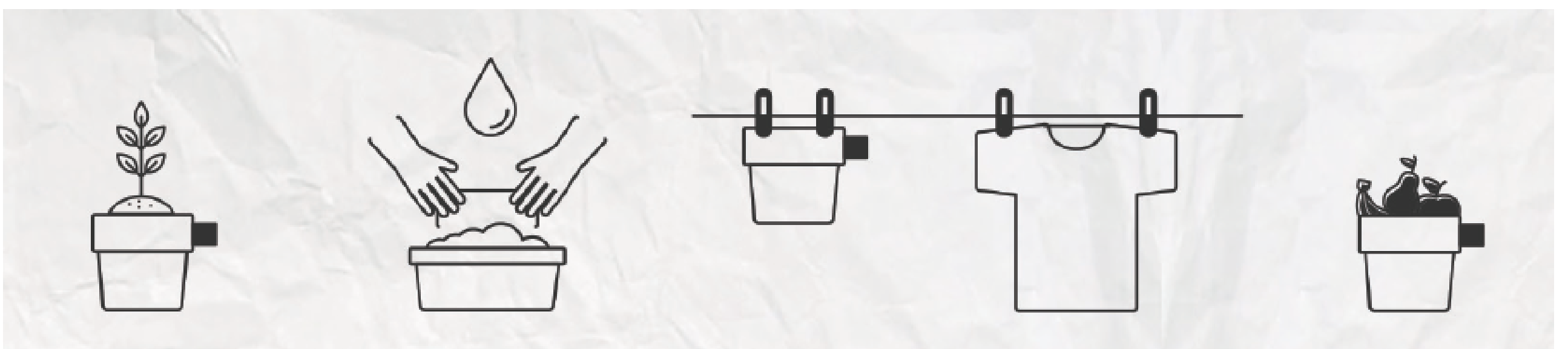
WE WASHED IT IN WATER, WASHING POWDER, DETERGENTS, WITH SOAP AND EVEN IN A WASHING MACHINE.

AS TIME PASSES, THE PAPER WEARS OFF BUT IT DOES NOT DISSOLVE.

WASHPAPA SHOULD BE TREATED GENTLY IN THE WASH, SO IT CAN SERVE AS LONG AS POSSIBLE

IN THE CASE OF PAPER COVERED WITH FOIL WE SUGGEST GENTLE WASH WITH A SPONGE, SO AS NOT TO DAMAGE THE COATING.

WE ARE STILL TESTING PRINTED PAPER IN THE WASH. SOME WORK BETTER AND OTHERS WORSE. OF COURSE, DIGITAL PRINTING WASHES OFF. UV PRINTING AND SCREEN PRINTING PERFORM WELL.



IRONING WASHPAPA

WASHPAPA CAN BE IRONED LIKE ANY OTHER THICK MATERIAL - WITH OR WITHOUT STEAM.
AFTER MOISTURIZING, IT IS EASIER TO STRAIGHTEN IT.
DO NOT OVERHEAT IT TOO MUCH.
START IRONING FROM A SMALL PIECE TO CHECK THE POSSIBILITIES OF YOUR IRON.



WASHPAPA LABELS

WASHPAPA IS A GREAT MATERIAL FOR LABELS. THEY ARE CREATED USING PRINTING OR LASER TECHNOLOGY.

THIS TYPE OF FINISH GUARANTEES HIGH QUALITY AND THE POSSIBILITY OF PRECISE REPRODUCTION OF SMALL ELEMENTS IN A WIDE RANGE OF MATERIAL COLORS. THE SURFACE TREATMENT OF THIS MATERIAL GIVES THE POSSIBILITY TO MAKE EACH DESIGN IN TWO WAYS: CONCAVE AND CONVEX.



WASHPAPA COMPOSITION

TYPICAL WASHPAPA COMPOSITION:

4 - 6 % WATER

0,5 - 2 % CHEMICALS AND OTHER

0,5 - 2 % DYES

5 - 35 % LATEX

60 - 91 % CELLULOSE FIBERS

THE PAPER COMPOSITION MAY CHANGE DEPENDING ON THE PERCENTAGE OF INDIVIDUAL COMPONENTS. THE MANUFACTURER DOES NOT ALWAYS GIVE THE COMPOSITION OF A GIVEN LOT OF PAPER.

CERTIFICATES

OEKO-TEX® STANDARD 100

FSC (FOREST STEWARDSHIP COUNCIL)

REACH (REGISTRATION, EVALUATION AND
AUTHORISATION OF CHEMICALS)



Washpapa ♦



VEGE
Eco friendly

OEKO-TEX®
CONFIDENCE IN TEXTILES

Washpapa 

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